#### **Design Package**

Tucson Museum of Art J. Knox Corbett House renovation

BWS project no. 2409.000

COT permit # TC-COM-0325-00483

## **Project Description:**

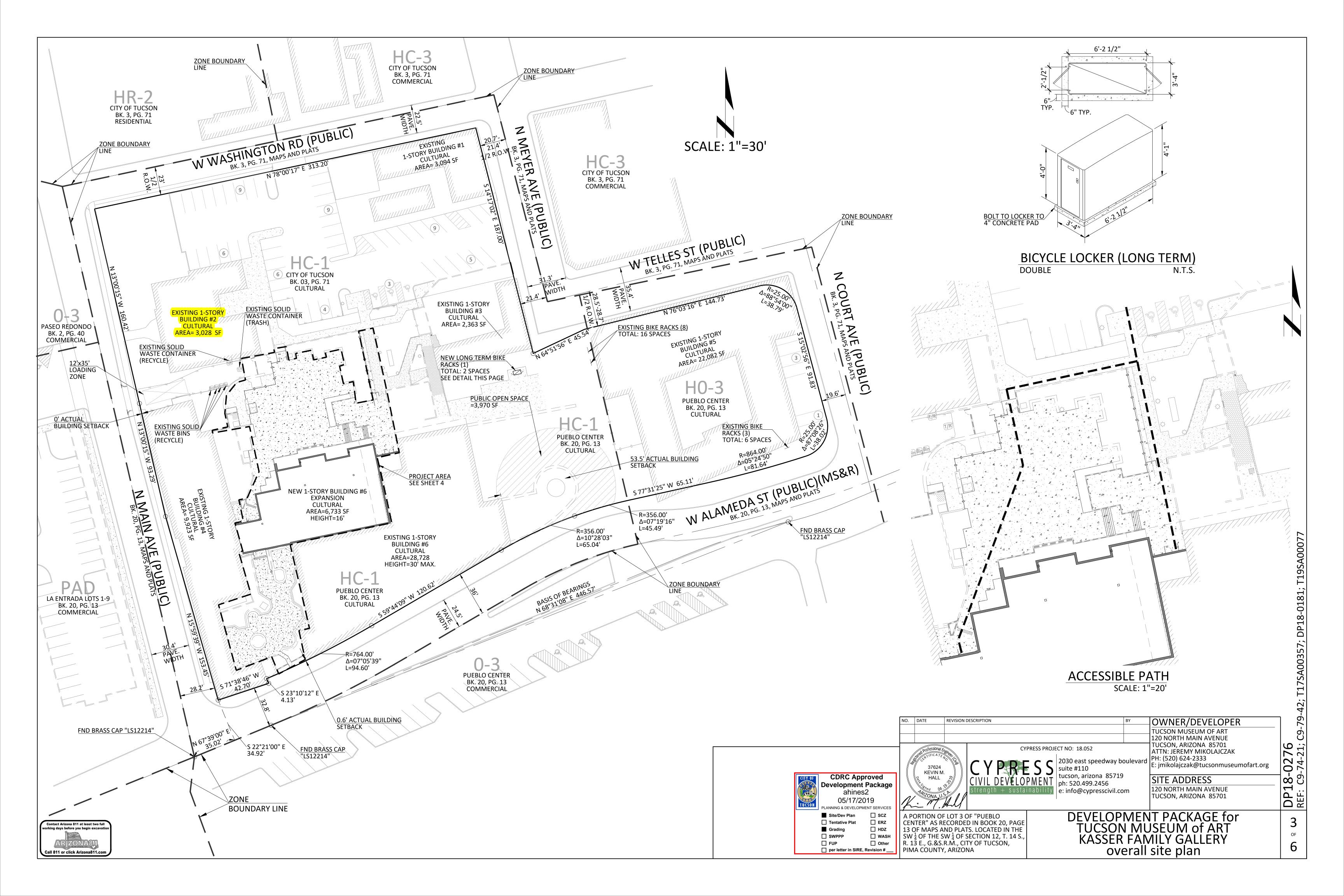
This is an adaptive re-use and historic renovation project of the Tucson Museum of Art's J. Knox Corbett House. There is significant repairwork from fire damage throughout, particularly on the South side of the building. Even though the function is being changed from a TMA exhibit space to a small event space, the current Occupancy classification remains A-3. The building will be adapted to include meeting rooms, two main gathering halls, a catering prep kitchen, an overflow patio area and in addition to updating existing restrooms from residential to a commercial use, adding ADA fixtures and a drinking fountain in order to serve the building's new function. A fire riser will be added on the north side of the building due to most recent codes we will provide sprinklers.

## **Design Narrative:**

Exterior alterations are minimal, only to repair fire damage, and match like for like. For instance due to the fire, there was quite a bit of damage to the existing roof framing that will require most portions of the existing roof to be replaced. We will keep with the Mission revival of the original building, replacing eaves, fascia, downspouts and windows are to match the existing. A window film will be applied to the existing restrooms to provide privacy. The exterior colors will match the existing building.

## **Aerial Photograph:**





SITE PLAN GENERAL NOTES

A. CONTRACTOR IS RESPONSIBLE FOR ALL BARRICADES & SAFETY

OWNER EXTENTS FOR EQUIPMENT STORAGE AND STAGING. B. THIS PLAN IS CREATED FROM SURVEY INFORMATION & ARIAL PHOTO,

ATTENTION OF THE ARCHITECT PRIOR TO CONSTRUCTION.

REFER TO SHEET A1.2 FOR ARCHITECTURAL SITE DETAILS.

NO CHANGES - EXISTING TO REMAIN. REFER TO C.O.T. APPROVED DEVELOPMENT

MORE INFORMATION & UTILITY COORDINATION.

TO DEMOLITION, AS REQUIRED.

PLAN DP18-0276 REFERECE SHEETS #DP1-6 IN THIS SET.

PARKING CALCULATIONS

CONCERNS WITHIN & ADJACENT TO CONSTRUCTION. COORDINATE W

PRIOR TO CONSTRUCTION, AND BRING ANY DISCREPANCIES TO THE

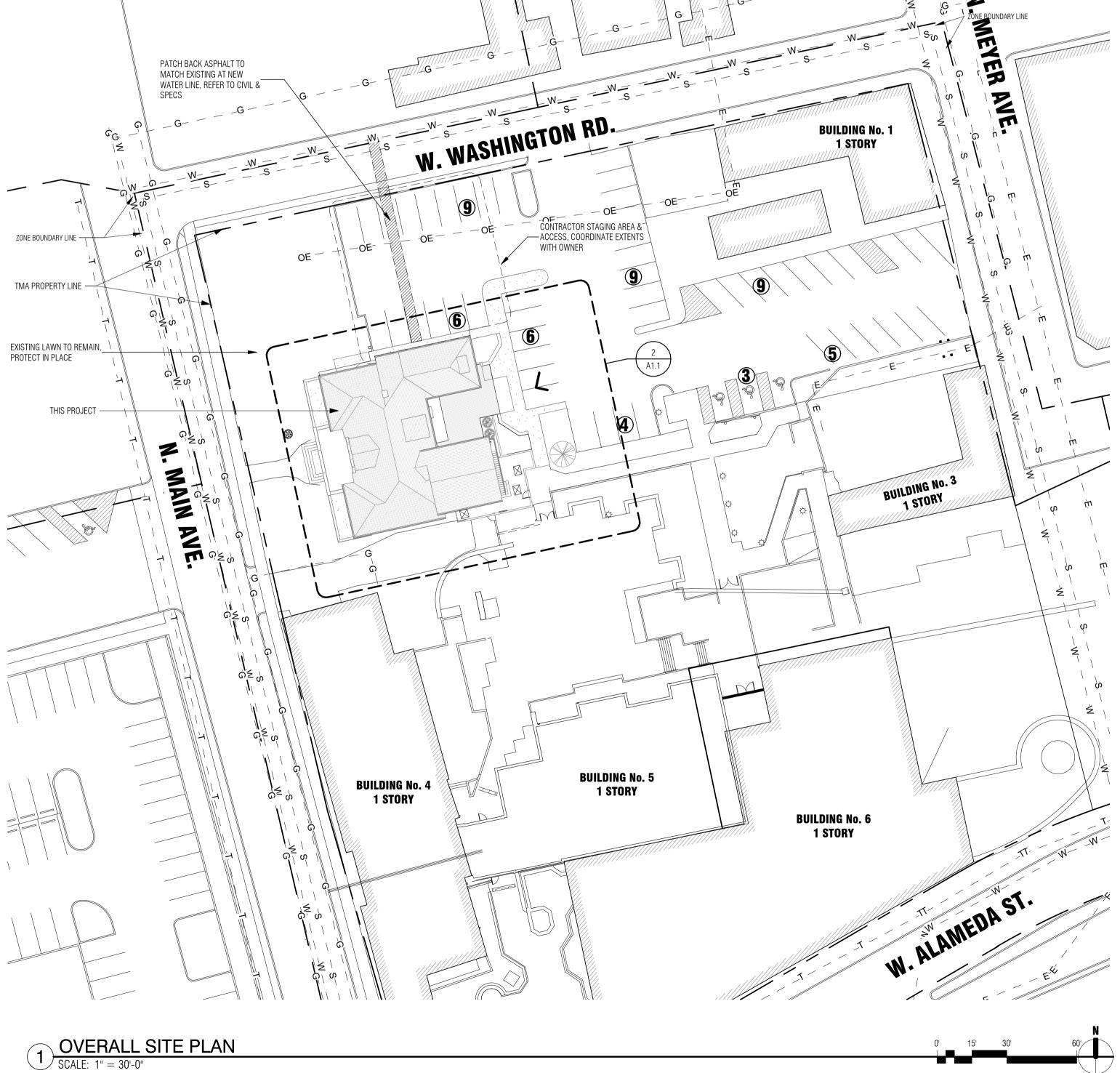
REFER TO STRUCTURAL, MECHANICAL & ELECTRICAL DRAWINGS FOR

DRAWN BY: KM/BW JOB NO: 2409.000 DATE: 02/05/2025 REVISIONS

ARCHITECTURAL SITE

**A1.1** CONSTRUCTION DOCUMENTS





PATCH BACK ASPHALT TO

MATCH EXISTING AT NEW

EXISTING POWER POLE —

WATER LINE. REFER TO CIVIL &

BASEMENT ACCESS DOOR,

EXISTING BOTTLE GLASS

SKYLIGHT TO REMAIN, PROTECT

REF. A2.4 & SPECS.

IN PLACE

PATCH BACK SIDEWALK TO

WATER LINE, REFER TO CIVIL &

----F.D.C., REF. PLUMBING

FFE

EXISTING SITE WALL TO

REMAIN, PROTECT IN PLACE

EXISTING PAVERS TO REMAIN,

EXISTING CONCRETE SLAB /

- RAMP TO REMAIN, PROTECT IN

PROTECT IN PLACE

MATCH EXISTING AT NEW

## **Photographs of Existing Site Conditions**



Early Photo (undated - for reference)

# **Photographs of Existing Site Conditions**



NE corner



NW corner



SW corner

# Photographs of Existing Site Conditions (continued)



South facade



East facade



SE corner

## **Photographs of Surrounding Area**



Looking Southeast



Looking South



Looking Southwest



Looking West



Looking Northwest

# **Photographs of Surrounding Area** (continued)





Looking North





Looking East

**BUILDING ELEVATIONS** 

**A5.1** CONSTRUCTION DOCUMENTS

**KEYNOTES** 

HVAC UNIT LOCATION, REF MECHANICAL CONCRETE SLAB, REF STRUCTURAL & SPECS 214 FIRE RISER LOCATION, REF CIVIL & PLUMBING MISSION STYLE TILES, MATCH EXISTING, REF. SPECS

METAL GUTTER, MATCH EXISTING STYLE, REF. SPECS 404 METAL DOWNSPOUT, MATCH EXISTING SIZE AND STYLE, REF.

RAFTER TAILS. REPLACE, REPAIR, OR REFINISH PER EXTENT OF 405

EXISTING CHIMNEY, PROTECT IN PLACE -REPAIR MASONRY

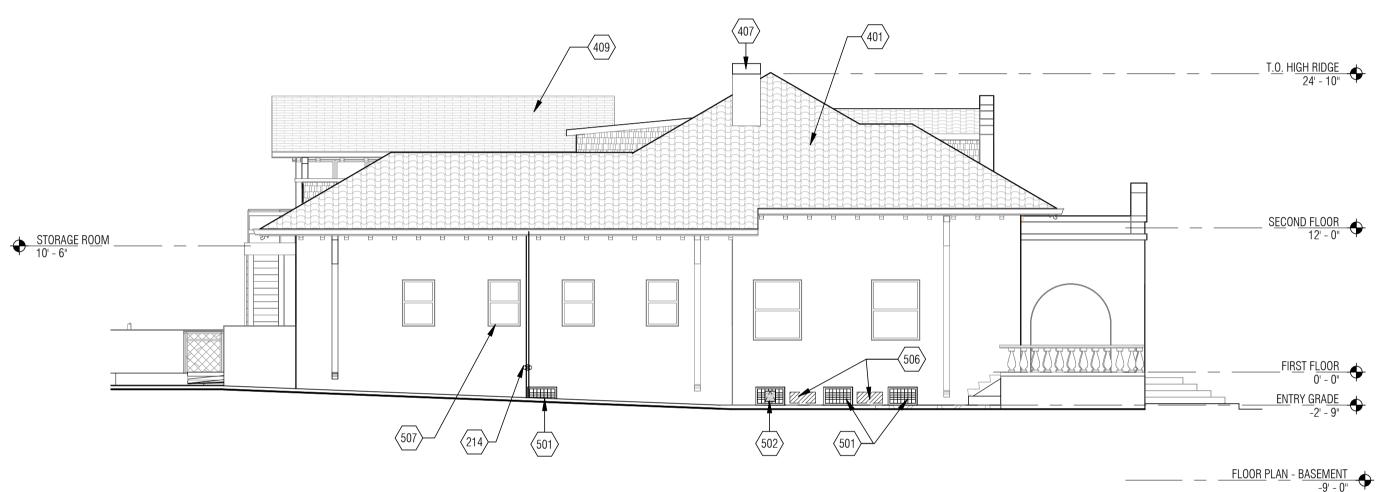
ASPHALT SHINGLES, REF SPECS METAL GRATE, REF. SPECS

CAT DOOR, FRAME IN METAL GRATE, REF. SPECS

REPLACE DAMAGED GLASS. REPAIR OR REPLACE DAMAGED WOOD FRAME & TRIM AS REQ'D

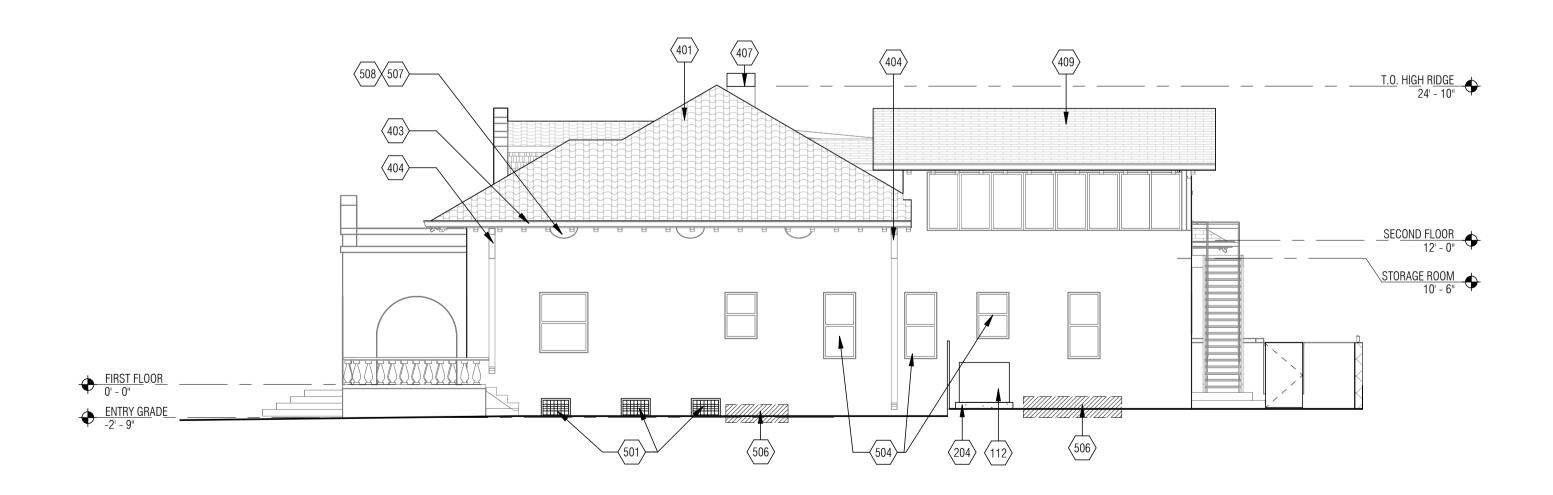
PATCH STUCCO WHERE DAMAGED. REPAINT TO MATCH EXISTING

REPLACE DAMAGED SCREEN & WOOD FRAME, MATCH EXISTING INFILL METAL PANEL & INSULATION @ EXISTING OPENING, REF.



1 BUILDING ELEVATION - NORTH

1/8" = 1'-0"



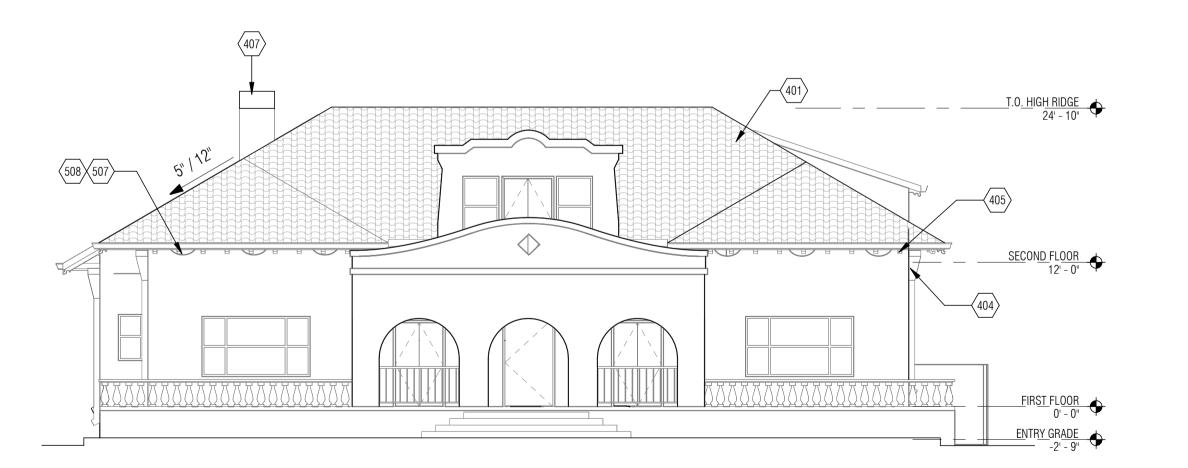
3 BUILDING ELEVATION - SOUTH

1/8" = 1'-0"



2 BUILDING ELEVATION - EAST

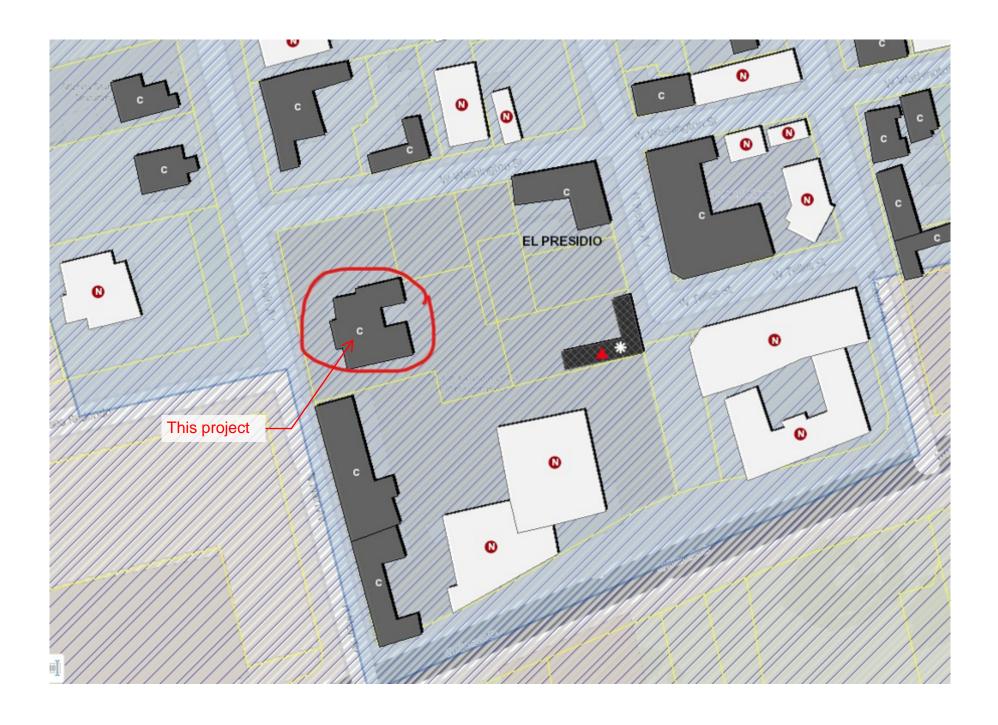
1/8" = 1'-0"



4 BUILDING ELEVATION - WEST

1/8" = 1'-0"

## **Development Zone map:**



## STATE OF ARIZONA

## HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1110 West Washington Street, Suite 100, Phoenix, AZ 85007

PROPERTY IDENTIFICATION  For properties identified through survey: Site No: Survey Area:
Historic Name(s): J. Knox Corbett House  (Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 180 N. Nrain Ave.
City or Town: Tucson
Township: Range: Section: Quarter Section: Acreage:
Plat (Addition):Block: 183 Lot(s): 3,4,5 Year of plat (addition):
Latitude: 32.222 Longitude: -110.979 USGS 7.5' quad map:
Style: Mission Revival
Architect: \ not determined \ known (source:)
Builder: \ not determined  \text{known (source:)}
Construction Date: 1906   known   estimated (source: History of T. Knox Corbett House STRUCTURAL CONDITION   Author - Bettina Lyons
STRUCTURAL CONDITION  Good (well maintained, no serious problems apparent)  Author - Bettina Lyons
XFair (some problems apparent) Describe: South portion of roof severely damaged in attic fire; one wood window destroyed
□ Poor (major problems; imminent threat) Describe:
☐ Ruin/Uninhabitable  Attach recent photograph of property to this space.  Additional photos may be appended on continuation sheets.
USES/FUNCTIONS  Describe how the property has been used over time, beginning with the original use.
Sources:
PHOTO INFORMATION Date of photo: View Direction (looking towards)

#### **SIGNIFICANCE**

Mailing Address: 261 N. Court

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.) B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.) C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work or a master, or possesses high artistic values.) Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.) **INTEGRITY** To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary. 1. LOCATION Noriginal Site ☐ Moved (date\_\_\_\_\_) Original Site: 180 N. Main Ave. 2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Home Some mission tile replaced w/ shingles (asphalt) at near of house (non view elevation) SETTING (Describe the natural and/or built environment around the property) lown; trees, shrubbery Describe how the setting has changed since the property's period of significance: <u>Originally unvegetated</u> <u>dirt W/ volunteer native vegetation</u> 4. MATERIALS (Describe the materials used in the following elements of the property) Walls (structure): Fined brick Foundation: Concrete Roof: Wood w/shingles Windows: If the windows have been altered, what were they originally? Wall Sheathing: tement plaster painted buck If the sheathing has been altered, what was it originally? 5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) NATIONAL REGISTER STATUS (if listed, check the appropriate box) □ Individually listed; \( \subseteq \) Contributor \( \subseteq \) Noncontributor to \( \subseteq \) Presidio Historic Dist. Historic District Determined eligible by Keeper of National Register (date: ) Date Listed: RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant) Property □ is  $\square$  is not eligible individually.  $\square$  is not eligible as a contributor to a potential historic district. Property □ is ☐ More information needed to evaluate. If not considered eligible, state reason: FORM COMPLETED B Name and Affiliation: Arthur Stables BWS Architects

## Rendering 1 - Exterior East Courtyard



## Rendering 2 - Exterior East Courtyard



TUCSON MUSEUM OF ART

# Materials & COLORS

J. KNOX CORBETT HOUSE

# **INTERIOR PAINT** (S.W.)

**P-1** FIELD **[NARCE]** [SW6154]

P-2 ACCENT [ARISTOCRAT PEACH] [SW0027]

P-3 ACCENT [ACANTHUS] [SW0029]

**P-4** ACCENT **[RENWICK BEIGE]** [SW2805]

P-5 ACCENT [BILLIARD GREEN] [SW0016

P-6 ACCENT [DOWNING SLATE] [SW2819]

## **MILLWORK**

PL-1 PLASTIC LAMINATE [NEW WHITE] [7223C-NG]

Q-1 QUARTZ [HOFN HARBOR] [Q4064]

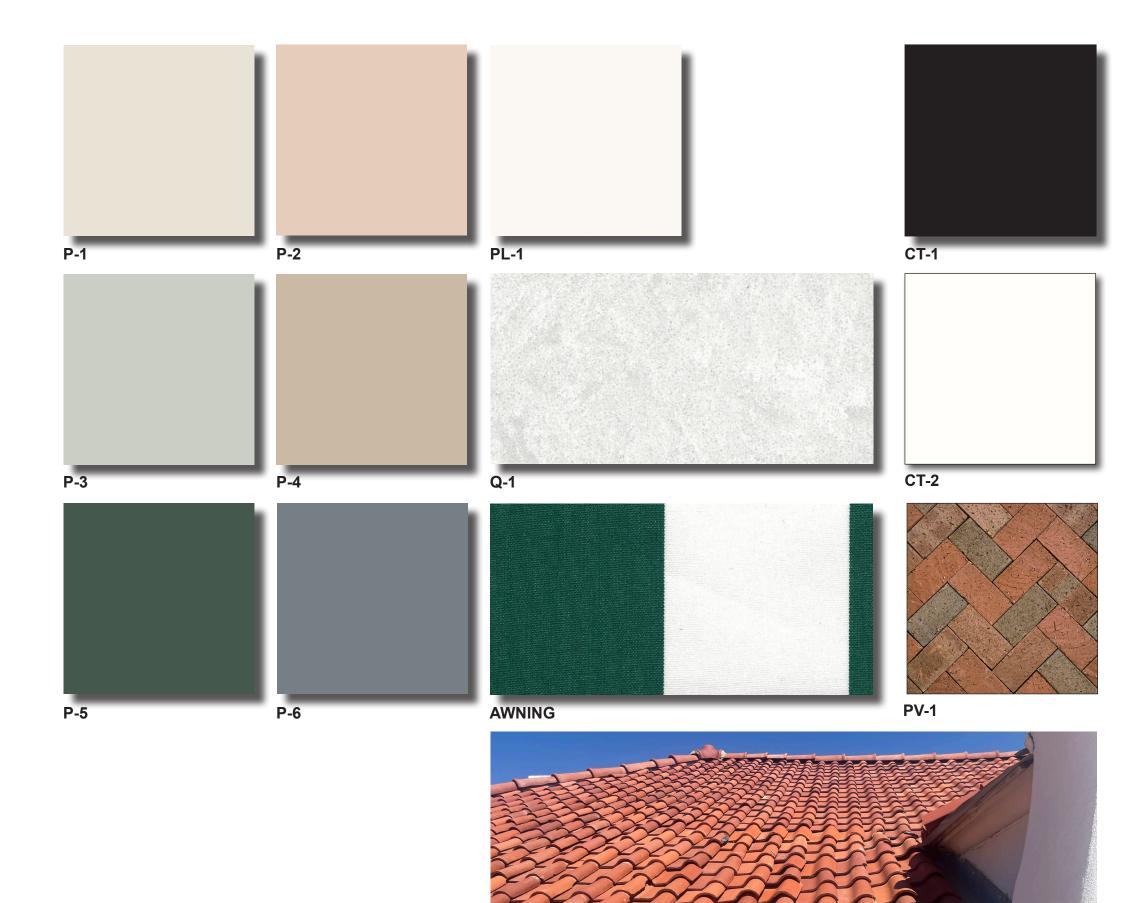
## **CERAMIC TILE** (DALTILE)

**CT-1** WALL **[BLACK]** [K111]

CT-2 WALL [ARCTIC WHITE] [0190]

## **EXTERIOR**

PV-1 PATIO [HOLLAND STONE] [SIERRA]



**ROOF** 

